



'I WAS NERVOUS WORKING WITH HUGH!'

Hollywood hunk Zac Efron reflects on filming *The Greatest Showman* with Hugh Jackman and Zendaya...

What was it like working with Zendaya?

In a world so full of role models on the platforms she is on, she is a shining example of genuine authenticity. I think she is a great leader and someone for millennials to follow.

Do you remember the first time you came face to face with Hugh Jackman?

Yes, I was rehearsing for the Academy Awards in 2009, because we were singing on stage together with Beyoncé. We had to sing live. I went into a recording studio beforehand just to meet him and he was supremely nice and awesome. Performing with him on stage, I had never been so nervous. Everyone nailed it and at the end of the song, we had to strike a pose. As I struck my pose, I locked eyes with Angelina Jolie and totally dropped my hat. I was the only one to f**k it up. I lost all train of thought and that was live!



Following *High School Musical*, did you have any reservations about going back and doing a musical again years later?

I was nervous about whether I would still have the skill set at first, but that was such a fleeting thought. I was really just excited to be back!

Did you ever feel the pressure of being a child star?

It was a different time. The various platforms through which you could reach out were more like blogs, where you didn't really have a voice. I was among the last to join the social media bandwagon. I didn't really start until two or three years ago. I started to realise the influence we can have and that it would be silly to not recognise it.



The Greatest Showman is released on Blu-ray and DVD on May 14

ANON

STARRING: CLIVE OWEN, AMANDA SEYFRIED **RATING:** 15

WHAT'S IT ALL ABOUT?

We're in the not-so-distant future, in a world where privacy has been completely obliterated by technology, meaning everybody's lives are recorded and craving any sort of anonymity is considered a huge act of rebellion. Sound familiar? (We're looking at you, Mr Zuckerberg.) Anyway, while this doesn't exactly sound pleasant, it does help the police force, including Detective Frieland (Owen), fight crime and keep everyone under maximum surveillance. However, things take a turn when a hacker known only as The Girl (Seyfried) strikes, killing, causing general chaos and not leaving a shred of evidence in her wake. Obviously they end up having sex.

WHAT'S GOOD?

In the wake of the Facebook controversy, this seems eerily relevant. But while the plot is not up to much, the visual style of the film is stunning, with excellent special effects creating a dystopian world that's horrifically bleak, but strangely beautiful.

WHAT'S BAD?

Mr Owen looks thoroughly bored throughout and, despite Amanda giving it her all as the anti-hero, her character is actually a bit... meh! It's a bit of a wasted opportunity, but hey – it looks nice.

new! VERDICT: A CYBER-CHILLER. ★★★

MONMOUTH KITCHEN

With summer just around the corner, don't worry if you've not booked yourself a holiday yet – you can get a taste of the Mediterranean and South America by heading to London's Seven Dials and dining at Monmouth Kitchen.

The lavish restaurant boasts a tasty menu that includes a range of small plates. We tucked into the delish spicy chicken with rocoto yoghurt tacos (two for £4) and salmon anticucho skewers (£9).

The menu also caters for vegetarians – our date enjoyed the avocado and corn salad with blackberry dressing (£8) and margherita pizza with buffalo mozzarella (£8). We washed it all down with a glass of their finest sparkling white wine.

Visit Monmouthkitchen.co.uk

